

**Master of Music
Lecture Recital**

Shelagh Scott, piano
with guest
Geoff Newton, baritone

Sunday, March 28, 2004 at 2:00 pm

Studio 27
Fine Arts Building

Program



**DEPARTMENT OF
MUSIC**

The Golden Thread and the Silver String:
The Influence of Folk Music in the Songs and Piano
Music of the Anglo-Irish Composer, Ernest John Moeran

"Melody is the golden thread running through the maze of tones by which the ear is guided and the heart is reached."

Kenneth Grooms

I. Introduction

The White Mountain (1927)
Arranged for piano by Ernest John Moeran

II. Biographical Sketch of Ernest John Moeran

Irish Love Song (1926)
Arranged for piano
by Ernest John Moeran

Rosefrail (1929)
(from a poem by James Joyce)
Ernest John Moeran

The Dawning of the Day (1948)
Collected and arranged by
Ernest John Moeran
(1894-1950)

Geoff Newton, baritone

III. General Characteristics of English and Irish Folk Music

The Star of the County Down
Traditional Irish Folk Song
arr. H. Hughes

Draherin-o-Machree
(from a poem by Michael Hogan)
Traditional Irish Folk Song

Geoff Newton, baritone

IV. Folk Music Characteristics as found in The Theme and Variations

Brief Interval (10 minutes)

Theme and Variations (1923)

Ernest John Moeran
(1894-1950)

"...the names are derived from the music played on a harp of three strings...The music of the third string, one of silver, the *goltairghléas*, plunged all the company in deep sorrow".¹

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Scott.

¹ Breandán Breathnach, *Folk Music and Dances of Ireland* (Dublin: The Mercier Press, 1972), 4.

Upcoming Events

March

28 Sunday, 8:00 pm

University Symphony Orchestra
with **University of Alberta**

Madrigal Singers

and **University of Alberta**

Concert Choir

Tanya Prochazka, Conductor

featuring

Johannes Brahms *Schicksalslied*, Op 54
for choir and orchestra (1868)

Ludwig van Beethoven *Piano Concerto*
No 4 in G Major, Op 58 (1808)

Soloist **Bianca Baci**

Edward Elgar *Enigma Variations*,
Op 36 (1898)

Anton Bruckner *Psalm 150* (1892)

Winspear Centre for Music

Admission: \$10/student/senior, \$15/adult

For ticket information, please contact the
Winspear Centre at 428-1414

29 Monday, 12:00 pm

Noon Hour Organ Recital

The recital presents a variety of organ
repertoire played by students, faculty
and guests of the University of Alberta
Free admission

29 Monday, 8:00 pm

New Music Series

Visiting Artists

QUASAR Electrochocs

New works for saxophones and live
electronics

30 Tuesday, 5:00 pm

Hear's to your Health Concert Series

Martin Riseley, violin

Tanya Prochazka, cello

Patricia Tao, piano

Chamber music concert featuring the
Piano Trios of Russian composers Alfred
Schnittke and Sergei Rachmaninoff
Foyer to Bernard Snell Hall, Walter
Mackenzie Health Sciences Centre
Free admission

31 Wednesday, 4:30 pm

Master of Music Recital

Gary Tong, organ

Venue: TBA

For more information, please call
492-9145

April

1 Thursday, 800 pm

Master of Music Recital

Curtis Dueck, choral conducting

St Timothy's Anglican Church

8420-145 Street

Free admission

1 Thursday, 8:00 pm

Doctor of Music Recital

Po-Yuan Ku, saxophone

Free admission

4 Sunday, 3:00 pm

University of Alberta

Concert Band

Raymond Baril, Director



Please donate to Campus Food Bank
Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change
without notice. Please call 492-0601 to confirm concerts (after
office hours a recorded message will inform you of any changes to
our schedule).